



The

TORCH

January 1941



FIFTY-FOURTH
COMMENCEMENT



COMMERCIAL and TECHNICAL
HIGH SCHOOL

WEDNESDAY EVENING, JANUARY 22, 1941

AT EIGHT O'CLOCK

EAST SIDE HIGH SCHOOL AUDITORIUM

Van Buren and Warwick Streets, Newark, New Jersey

WILLIAM V. WILMOT, *Principal*

MARY E. MACINTOSH

WORDSWORTH D. WILLIAMS

Faculty Advisers

PROGRAM

MUSICAL SELECTIONSORCHESTRA

PROCESSIONAL—"Festival March"Mendelssohn

WORD OF WELCOME.....ALMINDA DA CUNHA

VOCAL SOLO—"Parla"L. Arditi
STELLA SKORUPSKI

"THE MAKERS OF THE FLAG".....Franklin K. Lane
GLORIA CABIATI

CEREMONY OF THE FLAG

"Coronation March" from "The Prophet".....Meyerbeer
CLASS AND AUDIENCE

A CAPPELLA CHOIR

"Red River Valley"—Kentucky Mountain Song
Arranged by Lewis H. Horton

"Oh, Susanna"—Stephen Foster.....Arranged by Noble Cain

ADDRESS—High School Education and the Country
STEPHEN J. LORENZ, Deputy Comm. of Workmen's Compensation

PRESENTATION OF THE CLASS FOR GRADUATION
MISS MARY E. MACINTOSH and MR. WORDSWORTH D. WILLIAMS

AWARDING OF DIPLOMAS.....MR. ALAN JOHNSON
Assistant Superintendent of Schools

AWARDING OF HONORS AND TROPHIES.....THE PRINCIPAL

WORD OF PARTING.....SALVATORE D'ALESSIO

"ALMA MATER".....James H. Tuckley

CLASS AND AUDIENCE

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. In the bustling city's bosom
Like a gem most rare,
Shines the noblest of our
treasures,
Shines our High School fair.</p> <p>2. In the field, the hall, the city,
Loyal to thy name
Be it ever our endeavor
Far to spread thy fame.</p> | <p>3. Down the vista, may we see thee
Of advancing age.
Never dimmed through farther
distant,
Youth's bright heritage.</p> <p>4. Then unite in loyal praises,
Ere the glad days run,
In the world are many high
schools,
In our hearts but ONE.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

CHORUS

Hail, all hail, dear East Side High School,
Green thy memory be;
By the bond of happy hours,
Are we bound to thee.

RECESSIONAL—"Pomp and Chivalry".....Roberts

MARCH—"Lincoln"Herfurth
ORCHESTRA

CLASS OF JANUARY 1941

President—P. SALVATORE D'ALESSIO *Secretary*—MARY DOLGY

Vice-President—ALMINDA DACUNHA *Treasurer*—CATHERINE MARY LOUISE BAIOTTO

Sergeants-at-Arms—ANTHONY BEVILACQUA, THOMAS FRANK BANACH

COLLEGE PREPARATORY CURRICULUM

Maria Teresa Ribeiro Pereira de Aguiar	Valeri Ann Meyer
Robert Luciano Boniello	Gentil Perry
Lorraine Gloria Cabiati	Florence Ellen Reed
Joseph Vincent Gorman	Agnes Marie Smyth
Catherine Kowalski	Kathryn Patricia Torben
Evelyn Leite	Ruthe Irene Walicky
A. Nathan Lisacchi	

TECHNICAL CURRICULUM

Anthony John Adomaitis	John A. Laurenzano
Thomas Frank Banach	Anthony Martello
Benjamin Anthony Barbarotta	Raymond H. May
Harry Nicholas Berardesco	Morris Miserendino
Joseph Michael Chiappino	Alexander Nilo
Angelo Anthony Colasurdo	Casimir J. Osiecki
Anthony J. Costabile	Dominick Petracca
Vincent P. Cuzzolino	Anthony Porto
John Dacunza, Jr.	John C. Quinto
P. Salvatore D'Alessio	O. Edward Schultz
Jerome John DeLuca	Elmer William Seuffert
Archie John DeMartino	Anthony Thomas Sneider
Walter Dziedzic	William Joseph Stoskus
Zigmund Harkiewicz	Peter Anthony Tinessa
John Michael Hencoski	Frank Peter Tortorello
Frank Horvath	George Joseph Villano
Matthew F. Kochanowski	Michael Joseph Wilk
Edward Frank Kups	

BUSINESS CURRICULUM

Jack Ashukian	Sam A. Guardo
Anthony Bevilacqua	Alfred E. Holman
John Brum	Madeline Virginia Lindsley
Joseph John Calabrese	Catherine Rose Macary
John Joseph Catena	Frank Nunez
Patsy Catena	Chester Porcelli
Alminda DaCunha	Robert Harold Rogers
Felix DiGiacomo	Georgine Schwartzman
Frank Duh	Harold William Scully
Anthony Joseph Fazio	

SECRETARIAL CURRICULUM

Shirley H. Abramson
Eleanor Barbara Adamaitis
Rose Alaimo
Carolyn Andrews
Carmen Cavallo
Helen Ann Cetnarski
Angelina Theresa Cupito
Marie Divorcain
Mary Dolgy
Alfreda Forczek
Lillian Helen Gindele
Mazie Miriam Goldberg
Elizabeth Gonzalez
Adelaide Greyenbiehler
Aldana Grigas
Pauline Hamrysky
Adolph Fred Jabs

Doris Rosemary Kiernan
Genevieve Clare LaMotta
Margaret F. Lee
Beatrice M. Licata
Helen Mihalik
Helen Antoinette Parzick
Mary F. Purpi
Ella Schaefer
Dorothy Schwetz
Estelle Ann Rose Skorupski
Helen Marion Smith
Stella S. Stanger
Rose Antoinette Troiano
Pauline Mildred Vacca
Vinnie Volpe
Constance Martha Volz
Ann Grace White

CLERICAL CURRICULUM

Catherine Mary Louise Baiocco
Cecelia Catherine Buczek
Marion Helen Cochran
Lula Mae Davis
Helen Margaret Fetch
Hazel Frieda Laubenstein

Doris Robinson
Joseph Anthony Salvia
Helen Skardzius
Pauline Barbara Swerhun
Florence Margaret Tittel

INDUSTRIAL CURRICULUM

Anthony Deo
Joseph Manuel Esposito

Salvatore John Marinaro

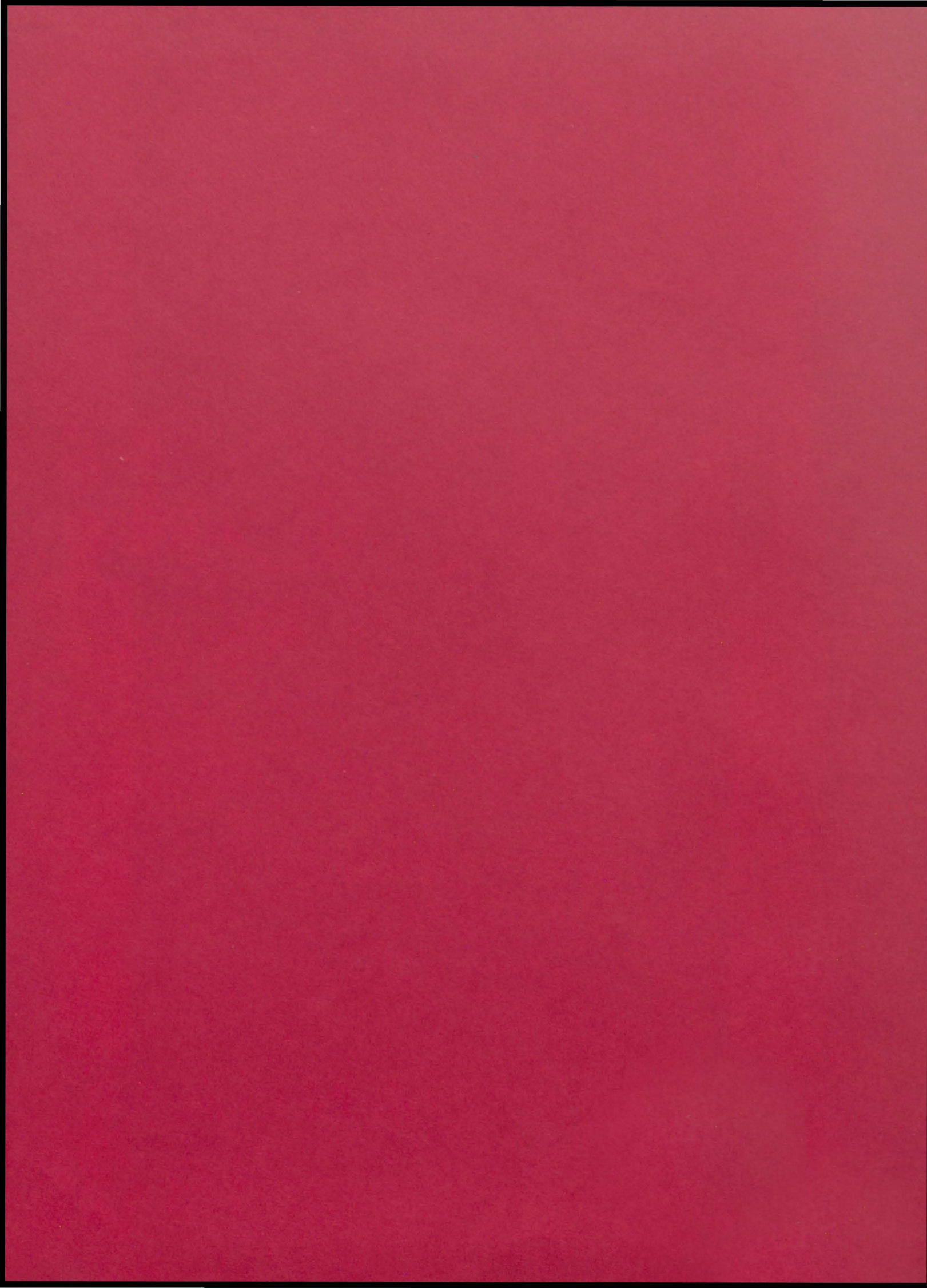
MINIMUM CURRICULUM

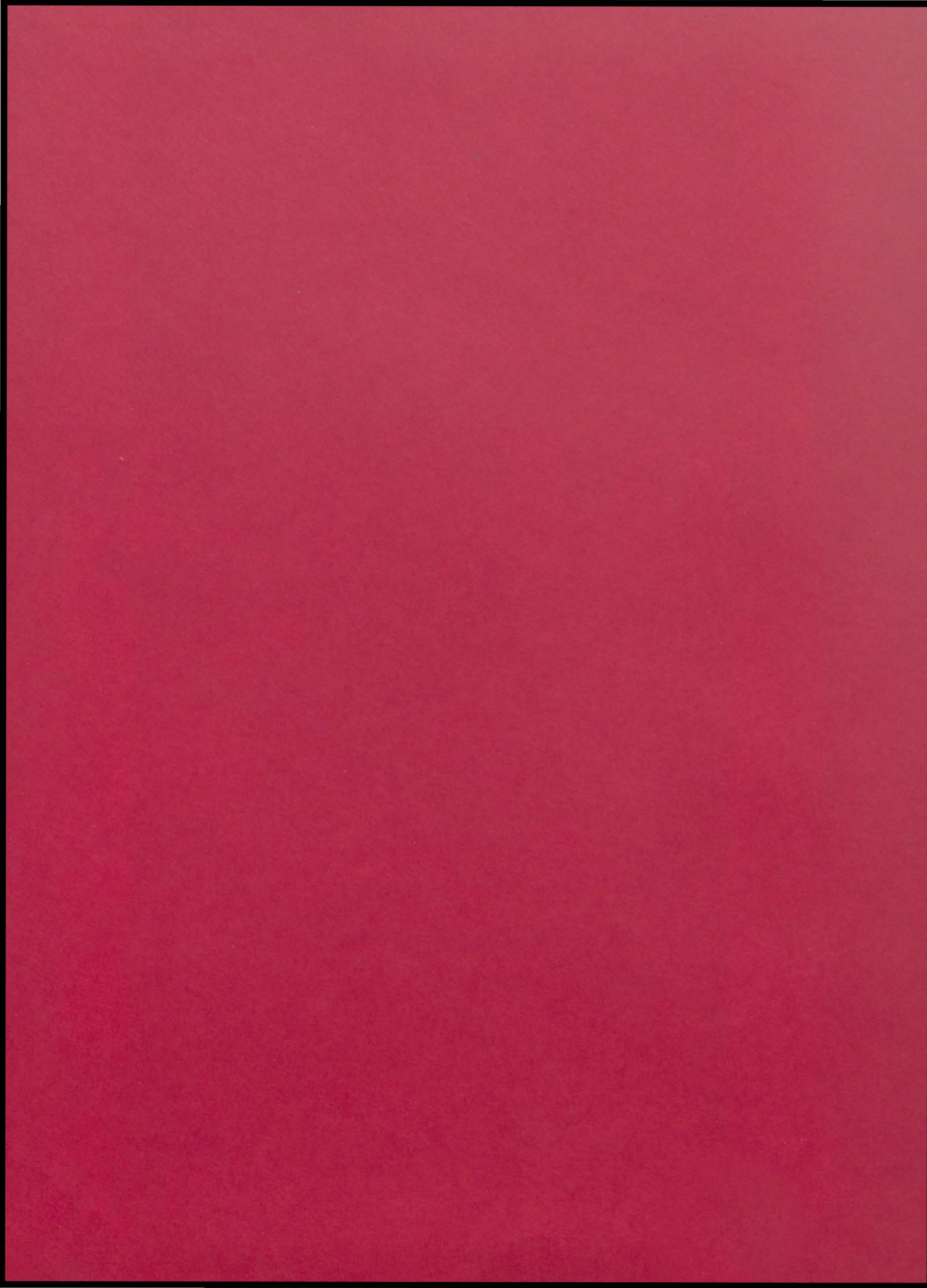
Marie Isabelle Bisceglie
John Cerqua
Frank Ciuba
James Edward Cullen
Claire Duff
Lewis Thomas DePaul
Jennie Jane Famularo
Harriet Theresa Harris
Mildred Drayde Mallory
Lucy C. Mecca
Thomas S. Messineo

Eleanor Moore
John Michael Ondrejicka
Lillian N. Plasky
Paul R. Ramil
Manuel Carlos Ray
Viola V. Razenta
Regina Rydzewski
Stella N. Sasiak
Peter Torino
Isabel Triano
Patsy V. Trabucco

PRIZES, MEDALS, AND HONORS

Honor Roll for the Course—Shirley Abramson, Maria Aguiar, Mary Dolgy, Edward Kups, Gentil Perry
Roster of Superior Merit—Alminda Da Cunha.
John Cavicchia Medals: For English—Maria Aguiar; For Mathematics—Casimir Osiecki.
Award for Scholarship in American History—Constance Volz.
Bamberger Medal for Most Outstanding Pupil—Gloria Cabiati.
Rensselaer Medal for Scholarship in Mathematics and Science—Edward Kups.
Honor in Art—John Laurenzano.
Most Valuable Athlete—Vincent Gorman.
Award for Outstanding Work in Accountancy—Mary Dolgy.
Oral English Prize—Gentil Perry.







THE TORCH

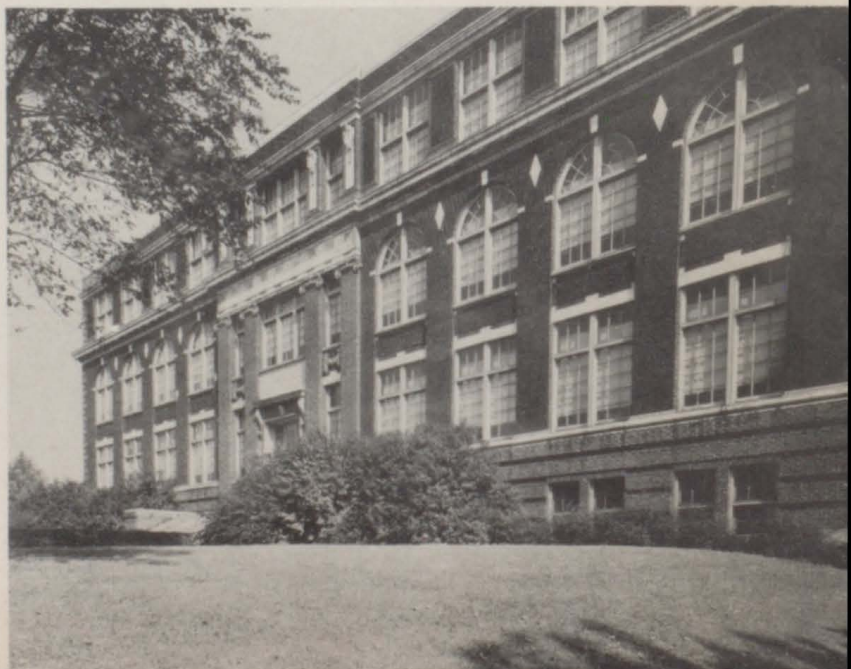
Published Twice Each Year
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East Side Commercial
& Technical High School
Newark, New Jersey

JANUARY, 1941

JANUARY 1941



WE SURVEY





OUR WORLD





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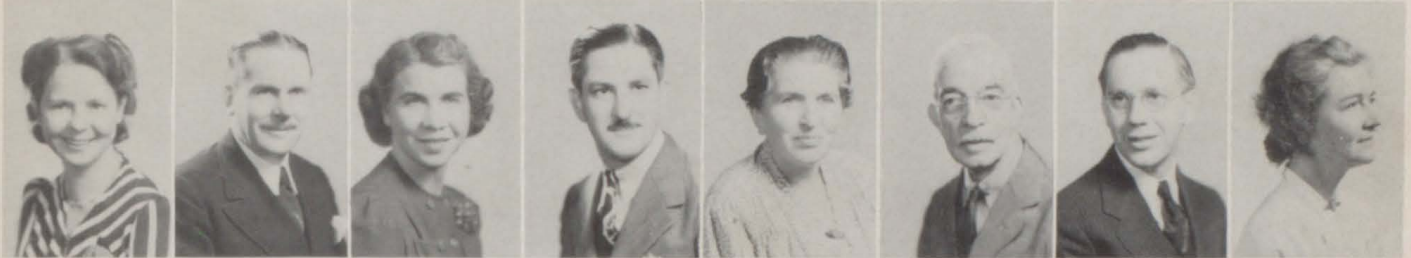
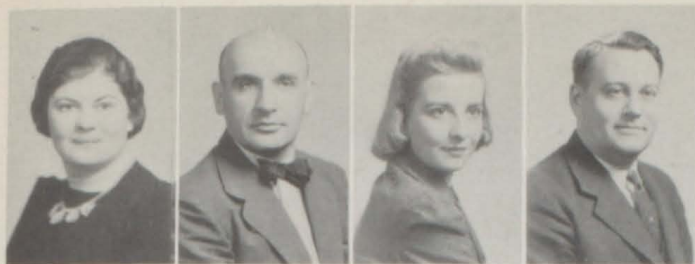
WILLIAM V. WILMOT
Principal



MARY E. MacINTOSH
WORDSWORTH D. WILLIAMS
Faculty Advisers







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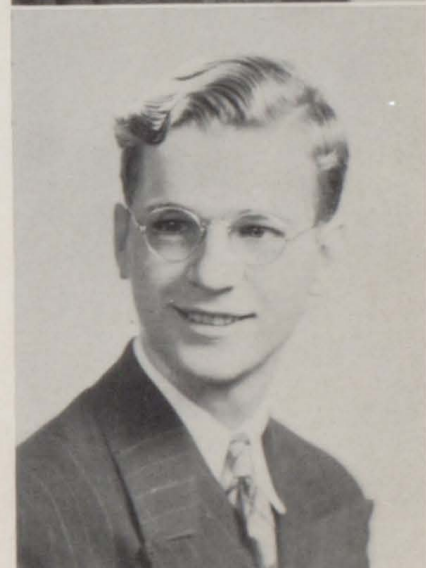
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 Clerical



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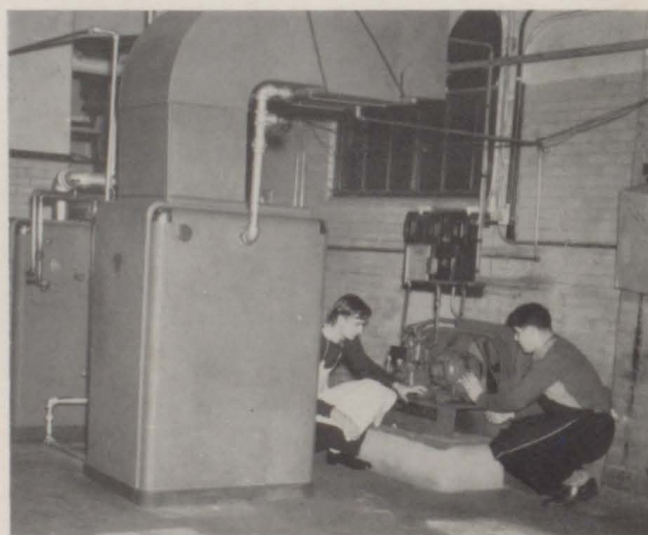
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 "Doc"
 131 Adams Street
 Technical

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 "Gabby"
 12 Emmett Street
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 "Angie"
 210 Walnut Street
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Technical

Salvatore Patsy D'Alessio

"Sal"
288 Oliver Street
Technical

Lula Mae Davis

"Cherry"
266½ Chestnut Street
Clerical

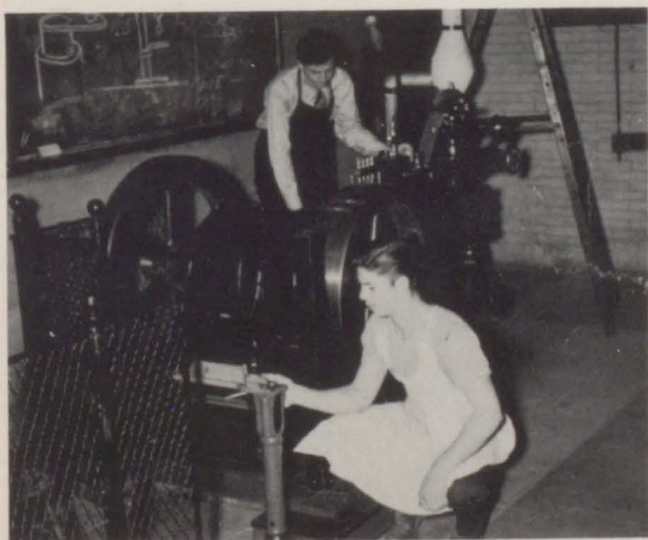


Jerome John De Luca

"Jerry"
210 Elm Street
Technical

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"Archiebald"
10 Beach Street
Technical





Anthony Joseph Deo
"Little Man"
129 Delancy Street
Industrial

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"Phil"
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Business

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"Noisy"
329 New York Avenue
Secretarial

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"Chubby"
205 Elm Street
Secretarial

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"Duffy"
100 Pulaski Street
Secretarial





Frank Duh
 "Dewey"
 11 Marne Street
 Business



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 "Slim"
 269 New York Avenue
 Technical



Joseph Esposito
 "Joe"
 95 Bruen Street
 Industrial



Jennie Jane Famularo
 "Jean"
 289 Adams Street
 Clerical

Anthony Joseph Fazio
 "Tony"
 104 Jefferson Street
 Business





Helen Margaret Fetch
"Irish"
29 Gillette Place
Clerical

Alfreda Forczek
"Chubby"
9 Van Buren Street
Secretarial

Lillian Helen Gindele
"Lil"
406 East Kinney Street
Secretarial



Mazie Miriam Goldberg
"Maz"
95 Magazine Street
Secretarial

Elizabeth Inez Gonzales
"Nena"
91 Prospect Street
Secretarial





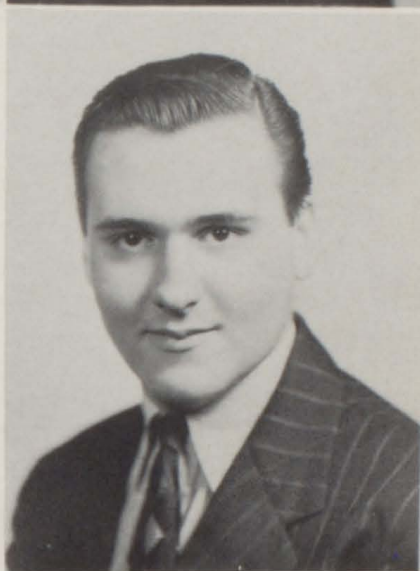
Vincent Joseph Gorman
 "Vinnie"
 349 Lafayette Street
 College Preparatory



Adelaide Doris Greyenbiehler
 "Ad"
 92 Kossuth Street
 Secretarial



Aldana Grigas
 "Donna"
 155 Wilson Avenue
 Secretarial



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 "Professor"
 305 Oliver Street
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Pauline Hamrysky
 "Pauline"
 154 Pacific Street
 Secretarial





Zigmund Stephen Harkewicz
 "Ziggy"
 269 New York Avenue
 Technical

Harriet Theresa Harris
 "Honey"
 17 Ridgewood Avenue
 College Preparatory

John Michael Hencoski
 "Buck"
 94 Tichenor Street
 Technical



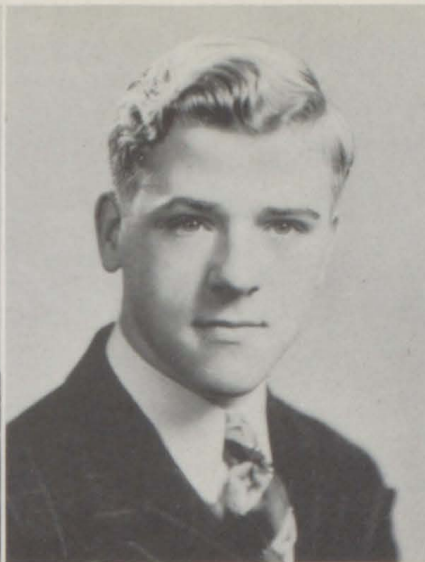
Alfred E. Holman
 "Al"
 49 Grafton Avenue
 Business

Frank Horvath
 "Hank"
 147 Walnut Street
 Technical





Levan Travis Irvin
"Van"
88 Walnut Street
Industrial



Adolph Fred Jabs
"Jabsie"
374 Elm Street
Secretarial



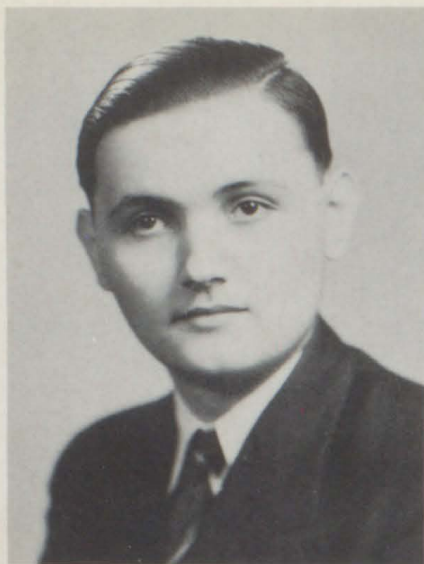
Doris Rosemary Kiernan
"Dotty"
22 Kossuth Street
Secretarial



Matthew Frank Kochanowski
"Kochy"
9 Marne Street
Technical



Katherine Kowalski
"Kaye"
20 Fleming Avenue
College Preparatory



Edward F. Kups

"Ed"

529 South 19th Street
Technical

Genevieve Clare La Motta

"Jean"

57 Houston Street
Secretarial

Hazel Freida Laubenstein

"Haze"

38 Hawkins Street
Clerical



John Anthony Laurenzano

"Curly"

401 Chestnut Street
Technical

Margaret F. Lee

"Marge"

37 Darcy Street
Secretarial





Evelyn Leite
 "Evie"
 56 New York Avenue
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Beatrice Licata
 "Bea"
 24 Madison Avenue
 Secretarial



Madeline Virginia Lindsley
 "Madge"
 106 Ann Street
 Business



Nathan A. Lisacchi
 "Nate"
 148 Elm Street
 College Preparatory

Leon Joseph Loboda
 "Watlas"
 86 Pulaski Street
 Technical





Catherine Macary

"Kay"

279 Van Buren Street
Business

Mildred Mallory

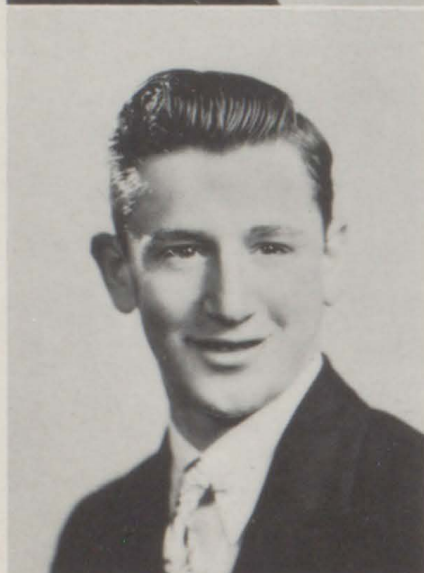
"Millie"

104 Pennington Street
Clerical

Salvatore John Marinaro

"Wimpy"

245 Elm Street
Industrial



Anthony Dominick Martello

"Tony"

267 Elm Street
Technical

Raymond H. May

"Shorty"

827 South 17th Street
Technical





Lucy Carol Mecca
"Lu"
688 Highland Avenue
Clerical



Thomas Steven Messineo
"Tank"
124 Union Street
Undesignated



Valerie Ann Meyer
"Val"
12 Napoleon Street
College Preparatory



Helen Mihalik
"Helen"
75 Niagara Street
Secretarial

Morris Paul Miserendino
"Maxie"
129 Congress Street
Technical





Eleanor Juanita Moore
 "Peaches"
 12 Mulberry Place
 Clerical

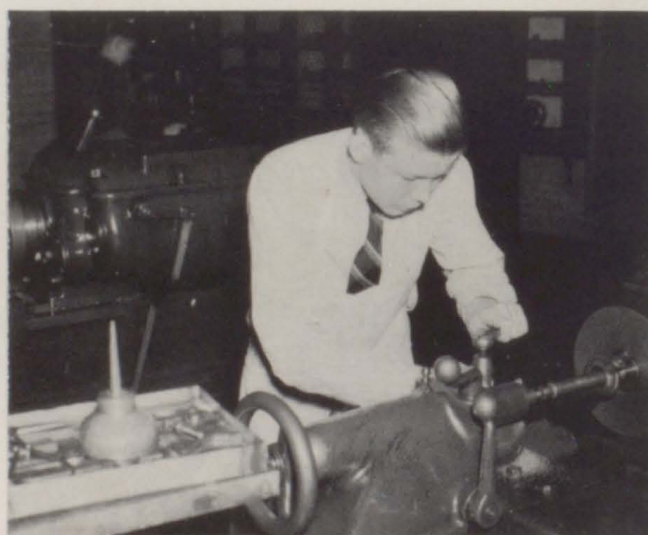
Alexander Nilo
 "Nails"
 230 Murray Street
 Technical

Frank Nunex
 "Hank"
 44 Ferry Street
 Business



John Michael Ondrejicka
 "Farro"
 119 Montclair Avenue
 Technical

Casimir John Osiecki
 "Cas"
 46 Main Street
 Technical





Helen Antoinette Parzich

"Babe"

96 Polk Street
Secretarial



Gentil Perry

"Doc"

48 Jabez Street
College Preparatory



Lillian Nora Plasky

"Jerry"

688 Market Street
Secretarial



Dominick John Petracca

"Big"

72 Garden Street
Technical

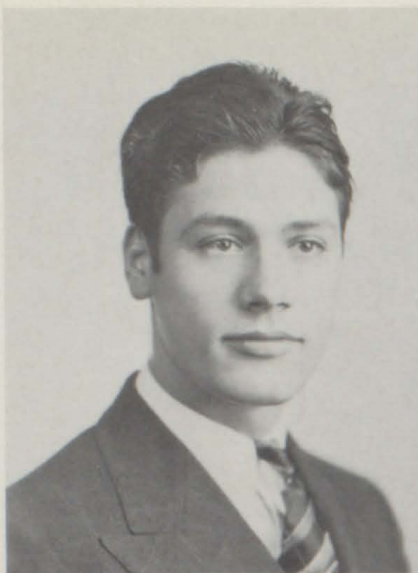


Chester S. Porcelli

"The Spider"

179 New York Avenue
Business





Anthony Porto
 "Porto Rico"
 41 Adams Street
 Technical

Mary Frances Purpi
 "Mary"
 98 Pulaski Street
 Secretarial

Anne Theresa Quinn
 "Quinnie"
 97 Somme Street
 Undesignated



John C. Quinto
 "Johnny"
 79 Prospect Street
 Technical

Paul Roderick Ramil
 "Pauito"
 121 Elm Street
 College Preparatory





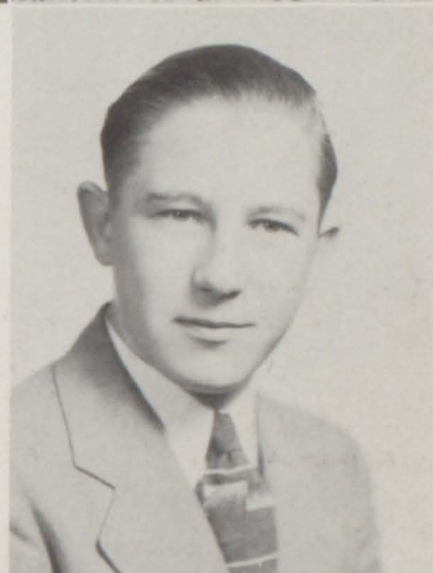
Manuel Carlos Ray
 "Baby Face"
 54 Monroe Street
 Technical



Viola Valeria Razenta
 "Vi"
 323 Lafayette Street
 Secretarial



Florence Ellen Reed
 "Flossie"
 6 Waydell Street
 College Preparatory

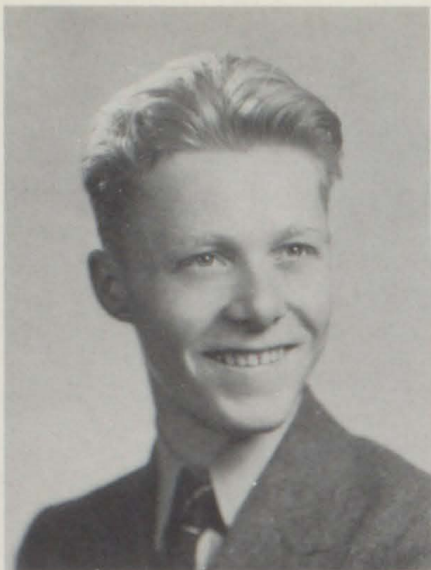


Walter Arthur Repke
 "Baron"
 95 Garrison Street
 Technical



Doris Robinson
 "Dot"
 107 Pennington Street
 Clerical





Robert Harold Rogers
"Red"
218 Oliver Street
Business

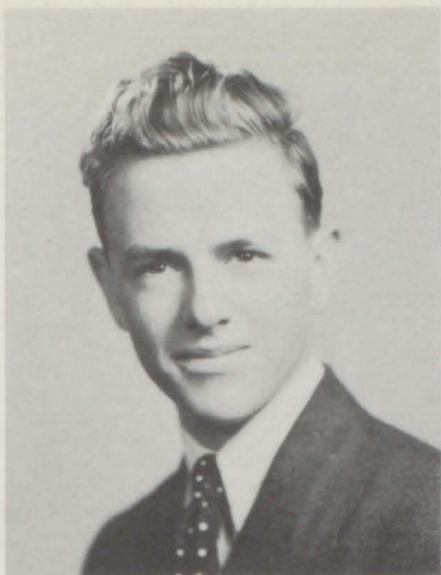
Regina Rydzewski
"Reggie"
395 Lafayette Street
Clerical

Joseph Anthony Salvia
"Lefty"
329 South Street
Clerical

Stella Nellie Sasiak
"Babe"
15 Read Street
Clerical

Ella Schaefer
"Gabby"
46 Hensler Street
Secretarial





Edward Schultz
 "Dutch"
 110 Magazine Street
 Technical



Georgine Schwartzman
 "George"
 75 Waydell Street
 Business



Dorothy Schwetz
 "Dotty"
 11 Fillmore Street
 Secretarial



Harold William Scully
 "Hal"
 19½ Fillmore Street
 Business



Elmer William Seuffert
 "Slim"
 826 South 19th Street
 Technical





Helen Skardzius

"Peggy"

150 1/2 Jackson Street
Clerical

Stella Ann Rose Skorupski

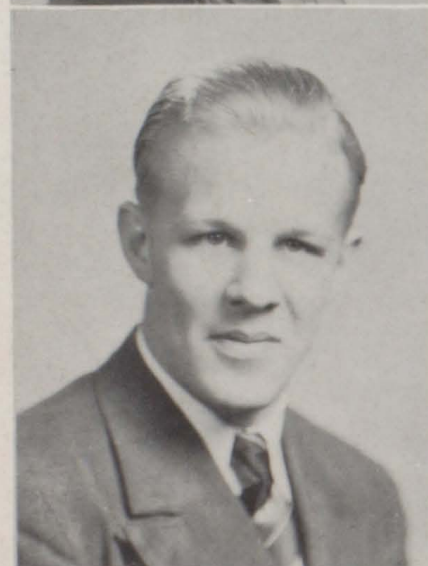
"Stel"

11 Read Street
Secretarial

Helen Marion Smith

"Blue Pills"

108 Fleming Avenue
Secretarial



Agnes Marie Smyth

"Smitty"

72 South 13th Street
College Preparatory

Anthony Thomas Sneider

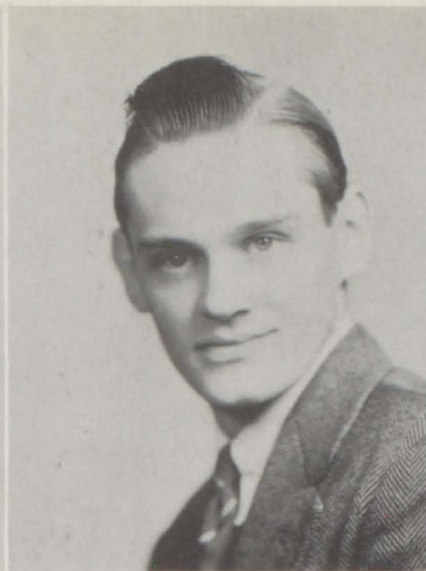
"Smecky"

47 Ann Street
Technical





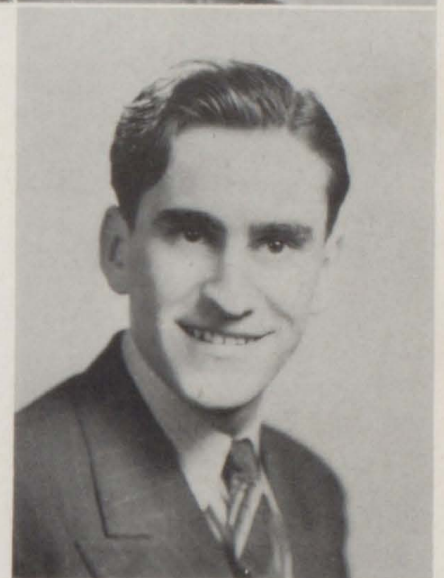
Stella S. Stanger
 "Dolly"
 83 Joseph Street
 Secretarial



William Joseph Stoskus
 "Duke Wm."
 56 Warwick Street
 Technical



Pauline Barbara Swerhun
 "Porkey John"
 20 Lexington Street
 Clerical



Peter Anthony Tinessa
 "Moe"
 200 Malvern Street
 Technical

Florence Margaret Tittel
 "Flo"
 353 Van Buren Street
 Clerical





Kathryn Patricia Torben
 "Betty"
 9 Wheeler Point Road
 College Preparatory

Frank Peter Tortorello
 "M. G."
 411 Chestnut Street
 Technical

Patsy Trabucco
 "Flash"
 143 Thomas Street
 Clerical



Rose Antoinette Troiano
 "Roe"
 83 Prospect Street
 Secretarial

Alex Tymonko
 "Al"
 3 Clover Street
 Industrial





Pauline Mildred Vacca
 "Paulie"
 144 Union Street
 Secretarial



George Joseph Villano
 "Doc"
 75 Congress Street
 Technical



Vinnie Volpe
 "Wendy"
 185 Walnut Street
 Secretarial



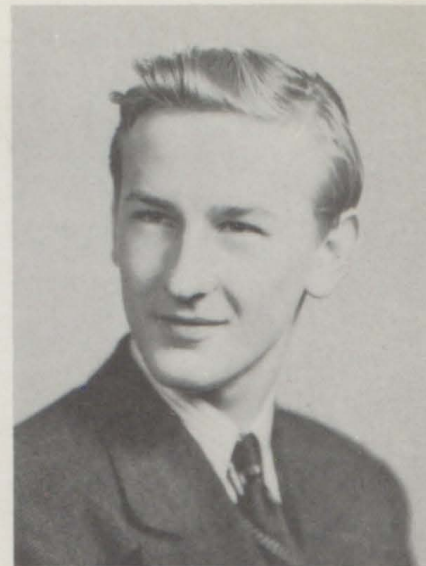
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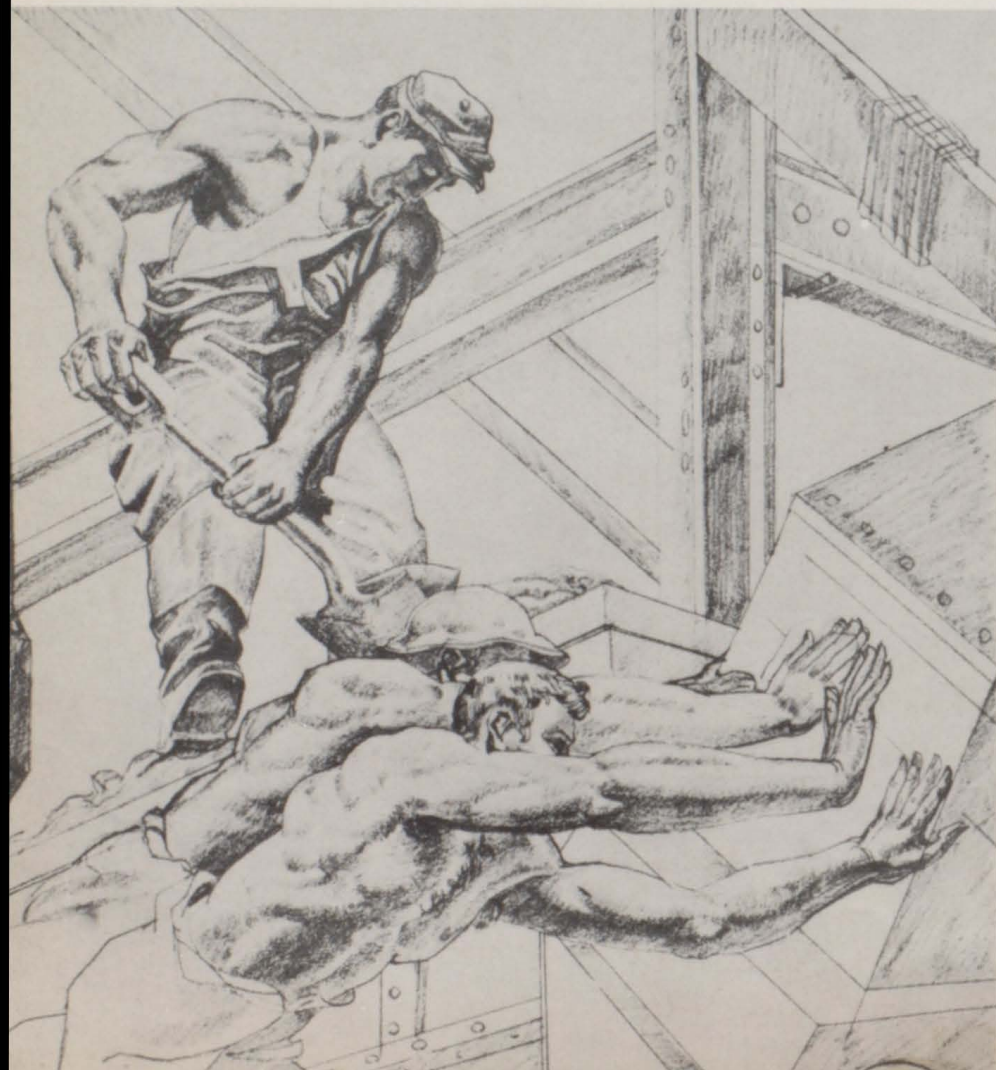
GREETINGS
FROM AN ALUMNUS
DOMENICO MORTELLITO

THE TORCH

presents

DOMENICO MORTELLITO

*of the Class of June, 1924
who has become prominent
in the field of
Art and Decoration.*



Morty, as he was known to East Siders, has his home and studio at 206 East Fiftieth Street, New York, and will welcome visitors by appointment. His work includes many branches of the Arts, chief among which are murals, or wall decorations, in carved and lacquered linoleum. He is shown above sketching at his table.

The sketch at the left is a detail from a mural. It portrays admirably the virility and forcefulness of the artist's work.



The successful artist is also a good businessman. Morty is shown, below, dictating to his secretary, Miss Margaret Pappas.



Mortellito excels as a portrait painter. The subject above is the owner of the Squibb pharmaceutical industries.



Two of our editors, Betty Torben and Marion Cochran, visited Mortellito and are here shown being sketched by him.



An almost life-sized carving in three layers of linoleum, lacquered in delightful colors.

A carving in sombre colors in monocork, a new material.



An unfinished carving in marinite, a stone-like substance.



At work on the first step in the carving of linoleum. This piece will decorate a car on the Florida East Coast R. R.





A carving, in brilliant colors, on acoustic tile.



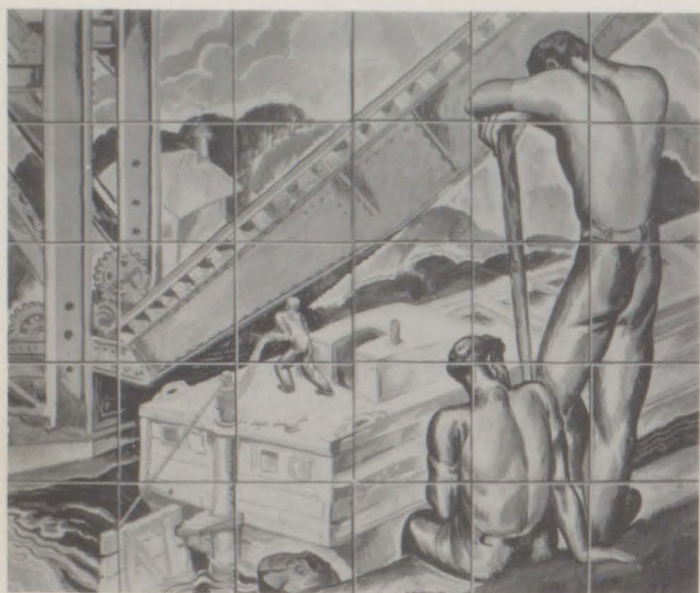
Uncolored carved panel on acoustic tile.



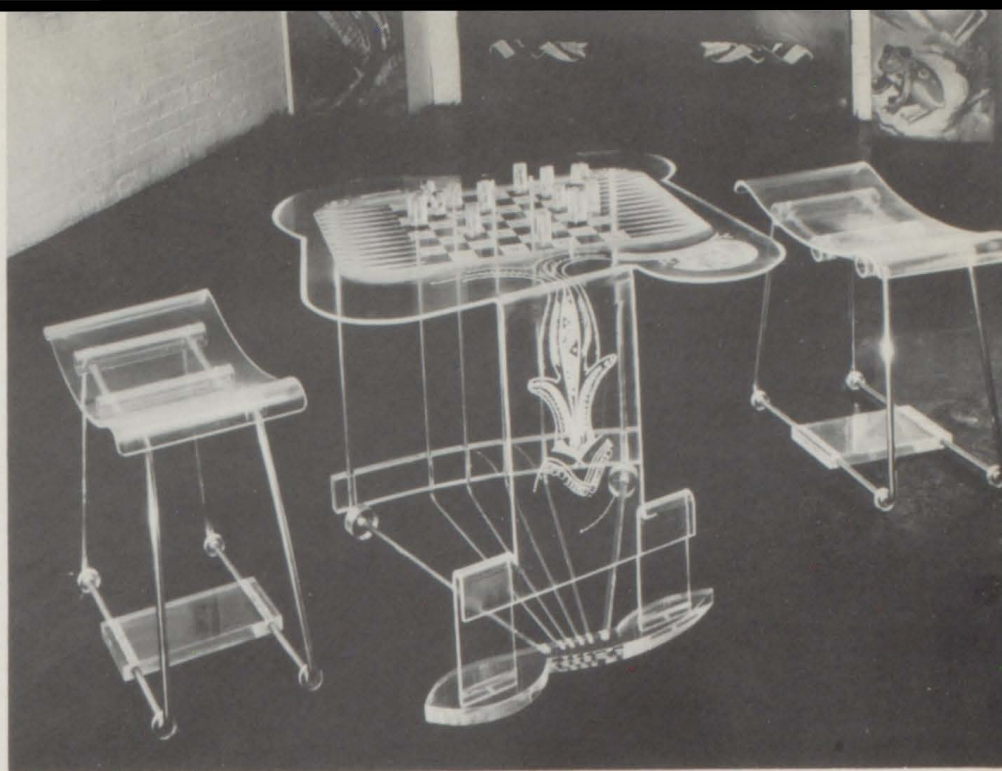
A beautiful screen, in carved and lacquered linoleum.

Life-sized; a carved and lacquered linoleum.





Every Newarker has seen the tile panels in the stations of Newark's subway. These panels, by Mortellito, portray scenes familiar to Newark residents of twenty-five years ago when the Morris Canal ran along the route of the present subway. The upper pictures show a canal boat at the Plane Street locks (now the intersection of Plane Street and Raymond Boulevard) with mule and muleteer, and the familiar summer swimming scene at many points on the canal. The lower pictures show a canal boat passing under a now non-existent drawbridge at what is now known as Raymond Plaza West, directly in front of the Pennsylvania Station, and the familiar scene at the old Center Market, between Mulberry and Broad Streets, which was built over the canal. The artist actually drew these pictures on the raw tile, before glazing, and spent many days at the potteries in Trenton to complete the work.



A chess, checker and backgammon set in lucite and metal; designed and executed by Mortellito.

One of Mortellito's outstanding accomplishments is the use of the plastic lucite for decoration and for furniture. Here he is shown at work on several designs which were used at the New York World's Fair.



An Artist and his creation—both are forceful and dynamic.





Two views of Mortellito's own living and dining room. Mural, carved linoleum doors, and all furniture were designed and executed by him.



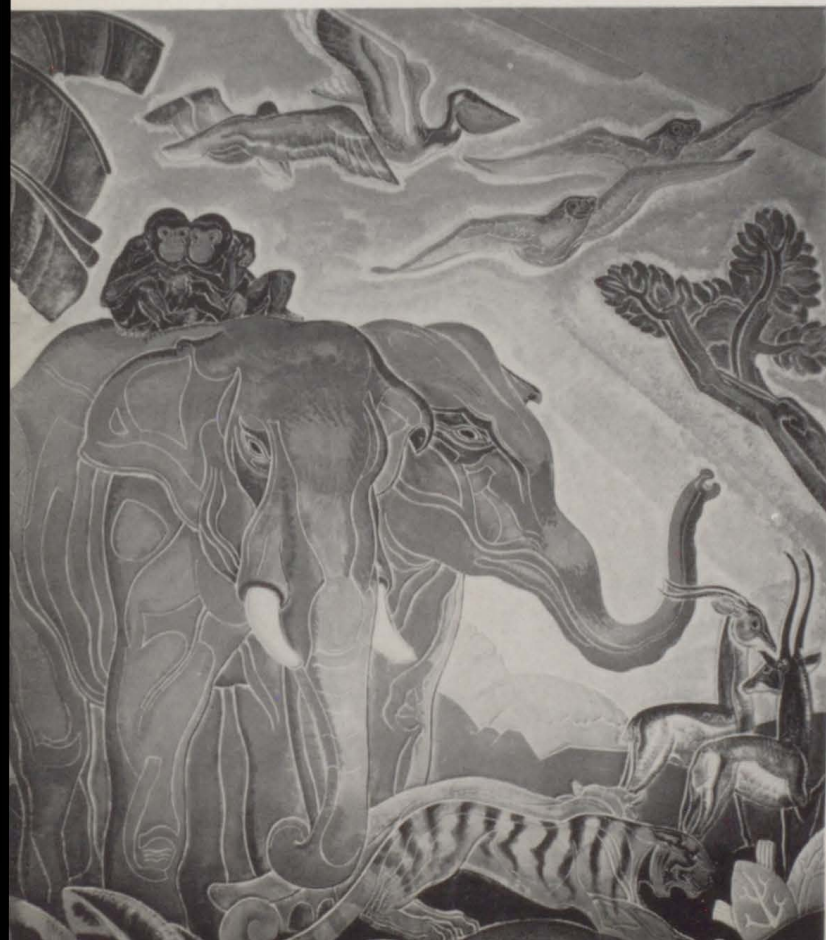


At work on a linoleum carving which is laminated on the street side of Morrellito's studio door.



The upper portion of the door panel. This is finished in deep orange-red.

One of a series of murals recently completed for the National Zoological Park, Washington. Almost life-sized figures in carved and lacquered linoleum in natural colors. The theme: "Noah's Ark."



A carving for the Nocturnal Room, National Zoological Park, Washington; The Pied Piper.





One hundred and fifty feet long! A decoration on the Fisheries Building at the New York World's Fair, for which Mortel-lito had first to develop water proof paints of rubber.

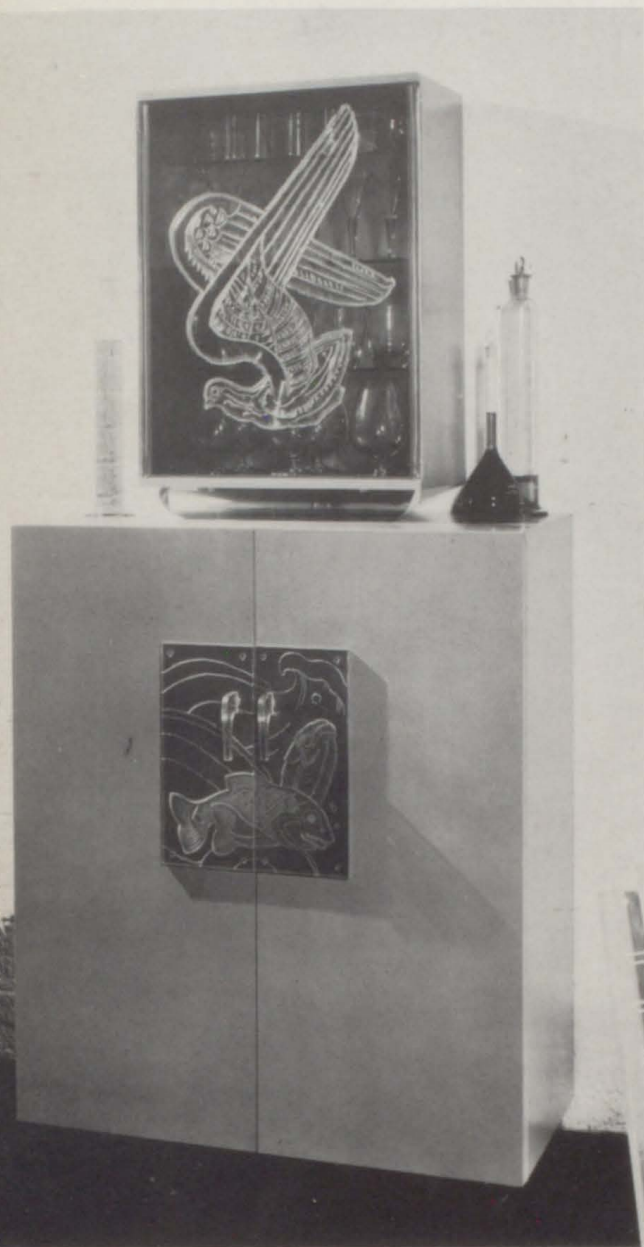


Among the many works by Mortel-lito at the New York World's Fair was the proscenium of the Ford Theatre. The details at the right were full size creations in carved linoleum with metallic finishes. Note the simplicity of line with which dynamic power is portrayed.



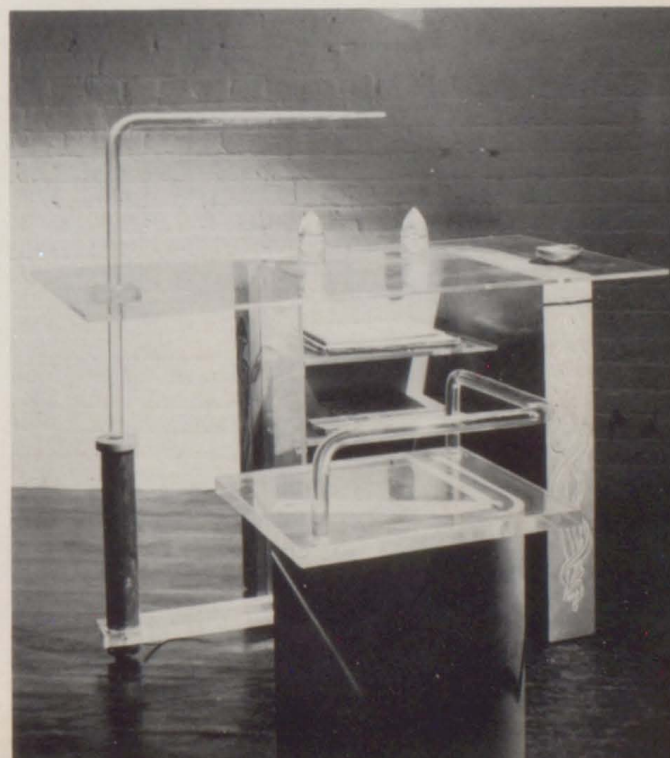
A delicate sketch in oils.

Entrance to a country home, as designed and created by Mortellito at the Metropolitan Museum of Art, New York.



Cabinet on cabinet for glassware and accessories. These, in grey lacquer, with carved lucite panels, were made by Mortellito, and are used in his living room.

A modernistic desk of lucite, with swinging bracket for a light. Note the lucite inkwells. Designed and created by Mortellito.



DOMENICO MORTELLITO studied art at the Pratt Institute after leaving East Side High School. While in high school he attended also the Fawcett Art School, and he served an apprenticeship with a mural painter as a boy. His work may be found in many places, and includes decorations of many types, chief among which are the following:

Morgan Library Annex, New York, a frieze in fresco;

Capital Theatre, Atlanta, a curtain decoration in oil on canvas;

Brooklyn Edison Company, murals in oil on canvas;

Woolsey Hall Auditorium, Yale University, murals in oil on canvas;

St. Joseph's Chapel, Brentwood, L. I., dome over the apse and 12 lunettes in polychromed composition stone;

Newark Public School of Fine and Industrial Arts, murals in carved lacquered linoleum;

Newark City Subway, 30 placques, ten designs. Mortellito also designed the lettering used on the station walls, and selected the color scheme and the decorative motifs for the tile;

Port Chester, New York, murals for Post Office Building;

Smithsonian Institute, Washington, 11,000 square feet of murals, using, for the first time, a rubber base paint developed by the artist; and other decorations in carved linoleum, carved plaster cement, and cast aluminum.

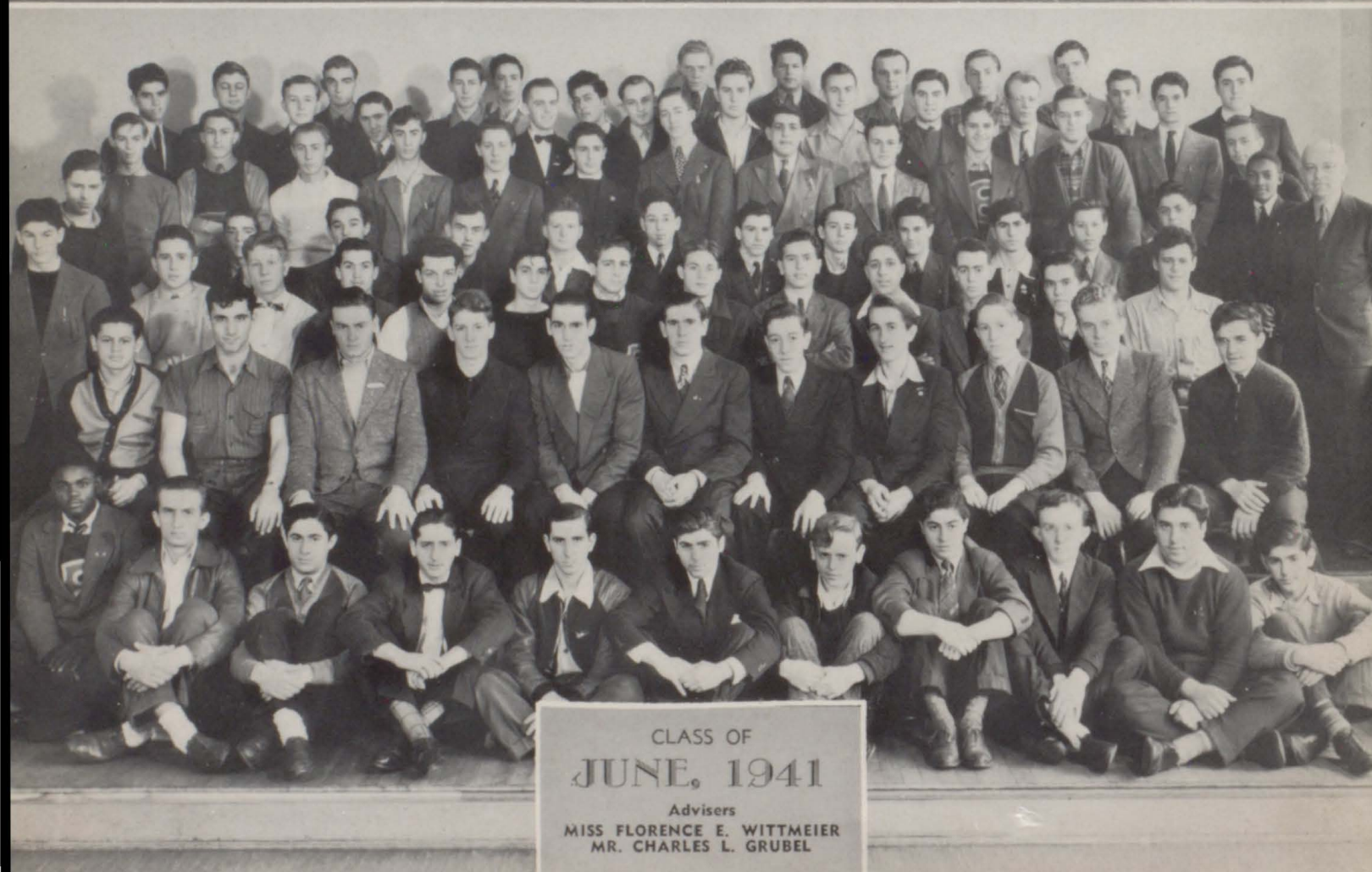
Visitors to the New York World's Fair saw Mortellito's work in the Food and Sports Building, House of Jewels, Du Pont Building, Venezuela Pavilion and the Ford Theatre, while at the San Francisco Fair visitors saw his work at the Du Pont Building there.

These are by no means all of our artist's work. He has, for example, decorated with carved linoleum murals many railroad cars for a number of railroads, and has done several bronze plaques for the Newark Board of Education. In our own school building we have a bronze plaque of Mr. Pickwick, our retired principal, which was done by Mortellito at the request of the East Side High School Alumni Association.



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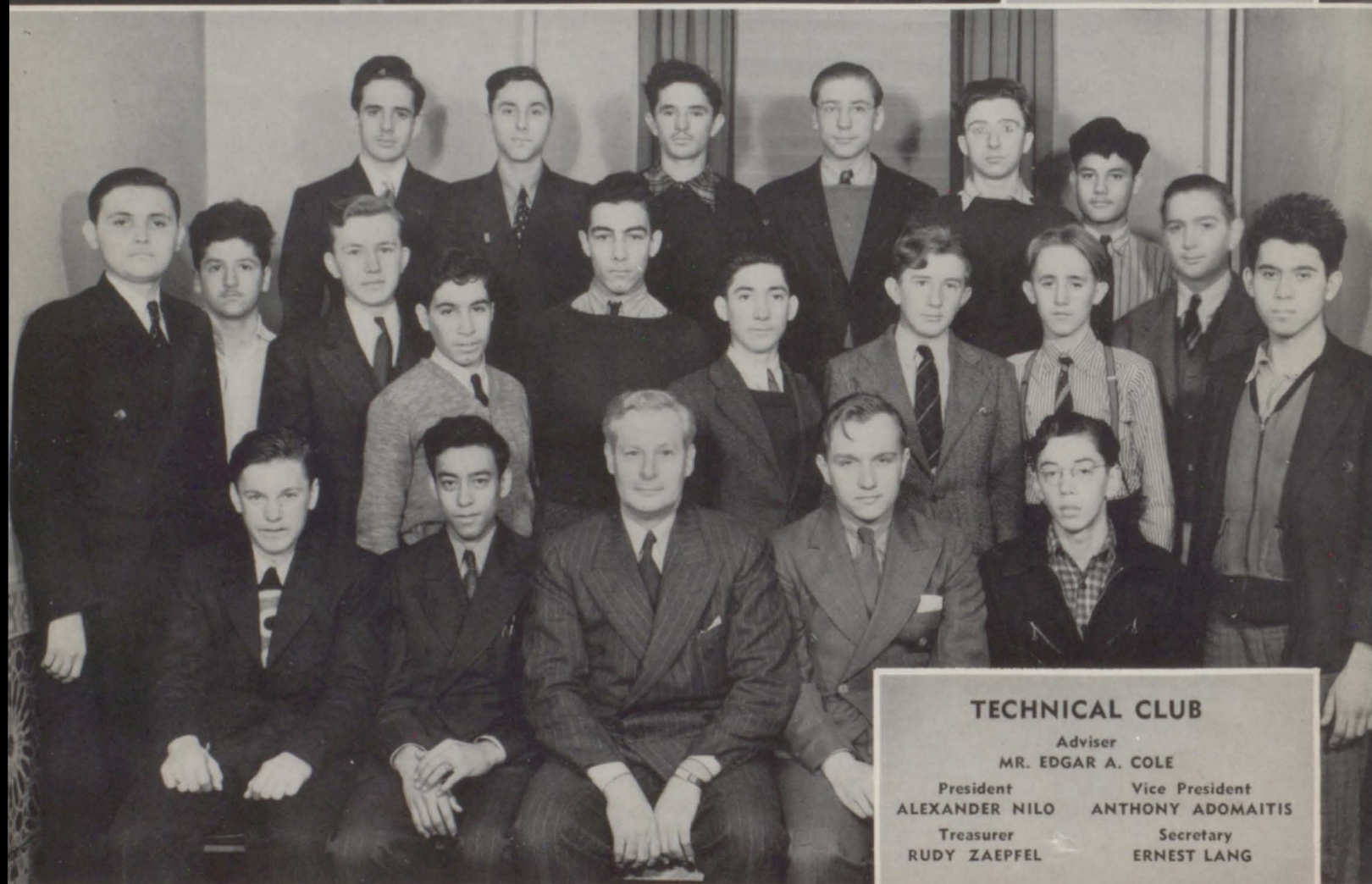
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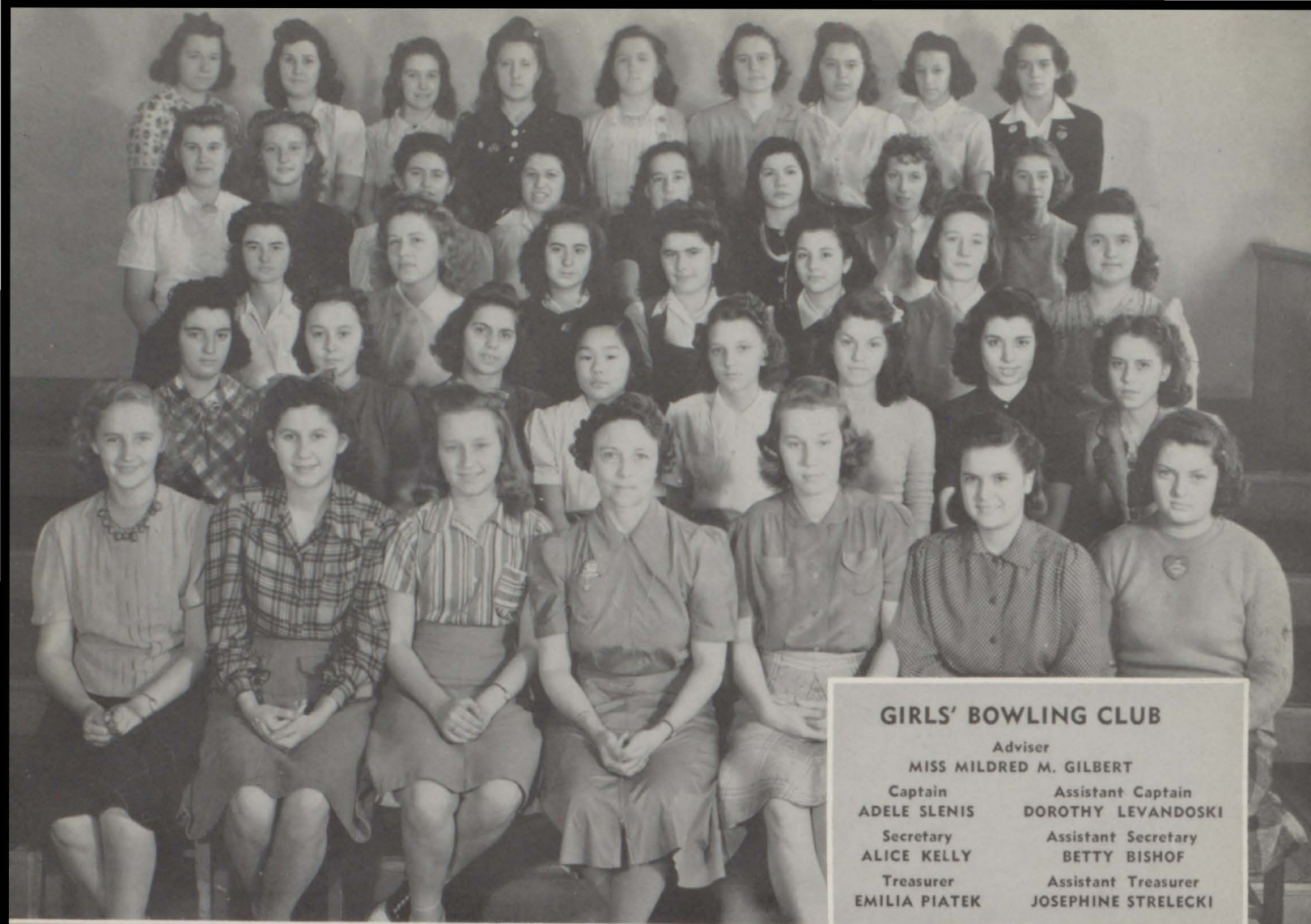
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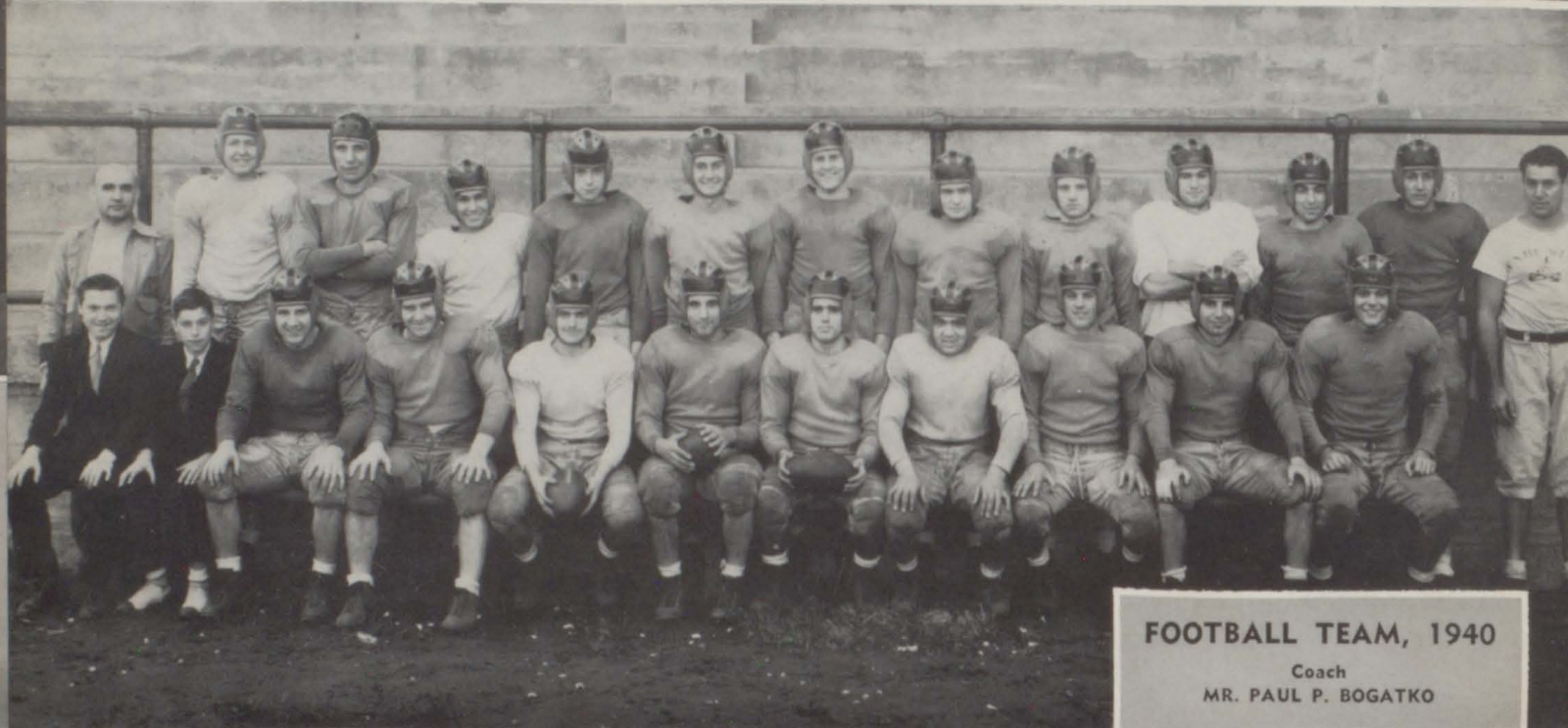
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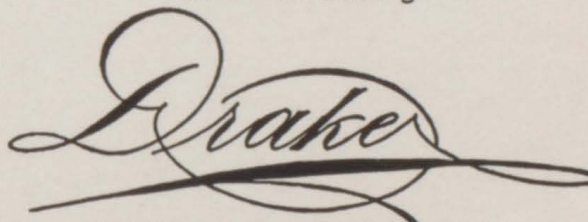
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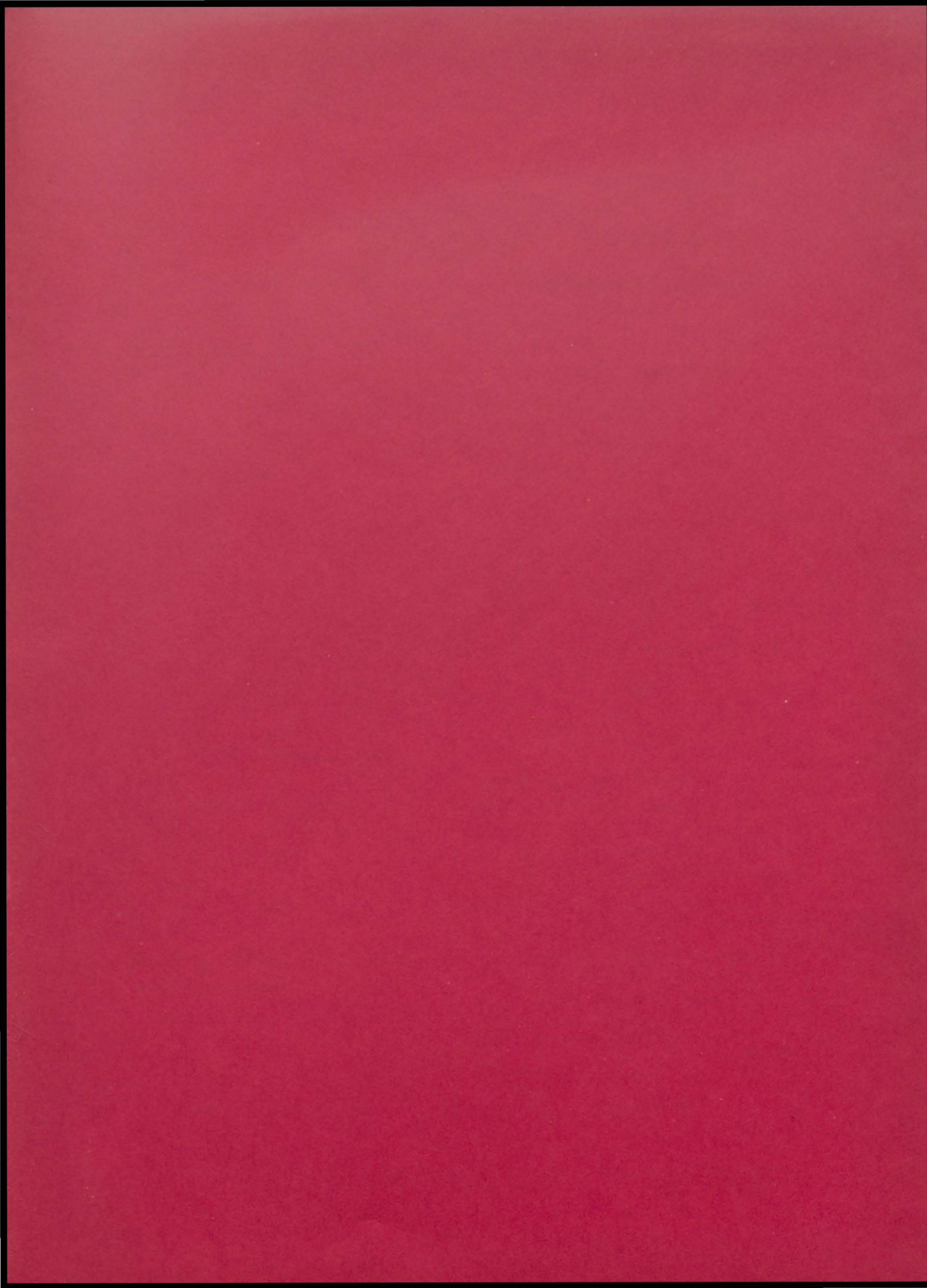
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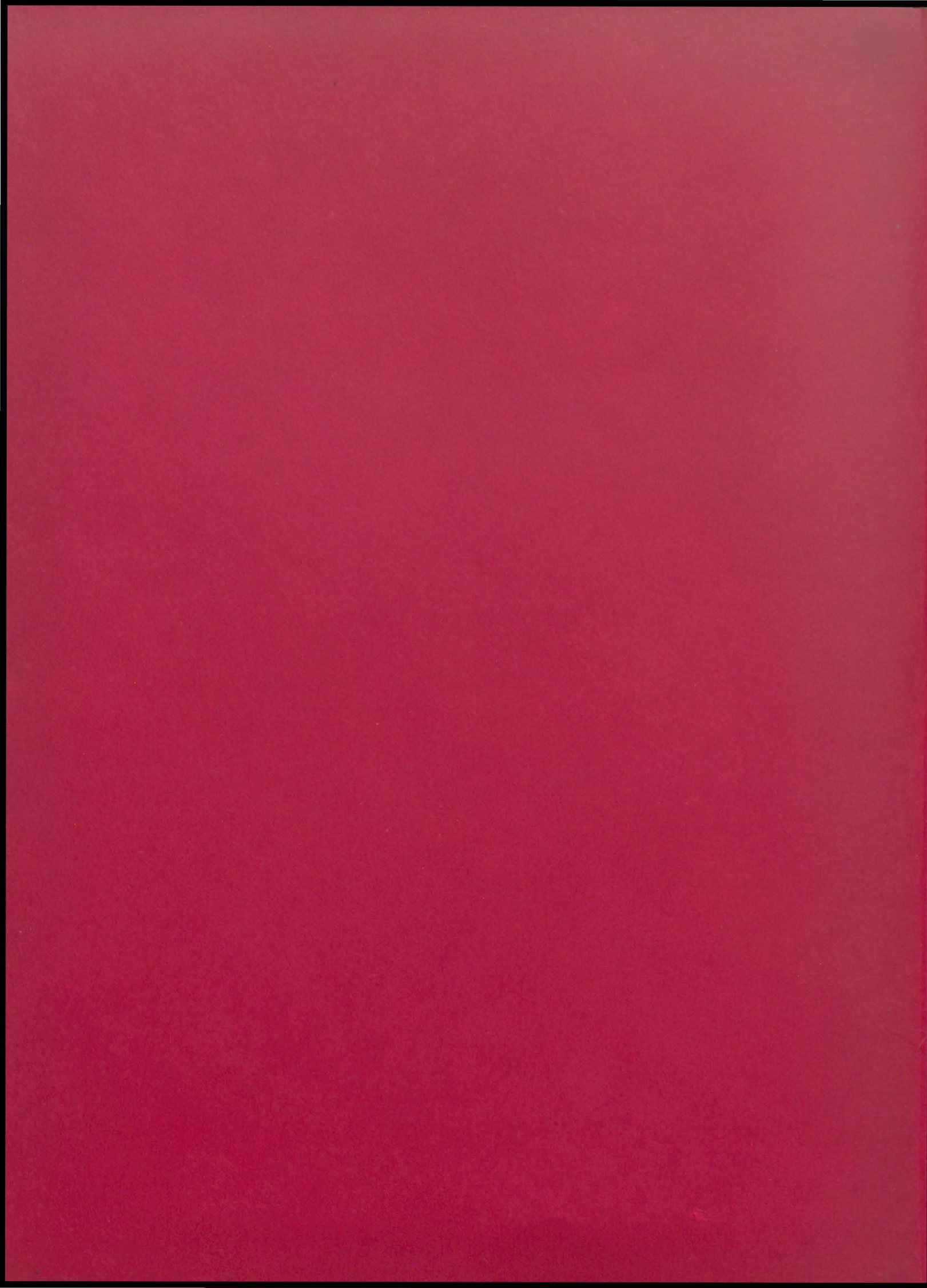
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